

The Sound Sensitivity Program:
Caregiver Questionnaire

The purpose of this questionnaire is to obtain your perceptions of the differences in your child before and after participation in the sound sensitivity program. Thank you for your input. It is greatly valued. Please be sure to answer all questions.

Directions: The questionnaire is divided into five areas:

- Gestural and facial expression;
- Language and social interaction
- Listening and Response to Sound'
- Emotional regulation and reciprocity;
- Behavior

For each question please rate your child's current performance by circling the appropriate word and give an example.

Gesture and Facial Expression

1. How often does your child use gestures spontaneously such as nodding yes/no, waving hello/goodbye, pointing a finger to direct attention, "high five", or "thumbs up"?

almost always frequently occasionally seldom almost never

Example:

2. Does your child make eye contact during communication. When sitting face to face at a table, does your child catch your eye? Does s/he look back and forth between you and a toy when you play?

almost always frequently occasionally seldom almost never

Example:

3. Does your child open their eyes wide and lift eyebrows when making eye contact? Can you tell when your child is listening because of the expression in his/her eyes?

almost always frequently occasionally seldom almost never

Example:

4. Does your child turn to face toward another when communicating? For instance, does s/he look to find another before beginning to speak?

almost always frequently occasionally seldom almost never

Example:

5. Does your child tilt their head in an expression of interest when listening?

almost always frequently occasionally seldom almost never

Example:

Language and Social Interaction

6. Does your child use words and sentences spontaneously to communicate thoughts and ideas?

almost always frequently occasionally seldom almost never

Example:

7. Can your child participate in a conversation which continues beyond two exchanges without using scripts from movies or television?

almost always frequently occasionally seldom almost never

Example:

8. If your child is playing with a toy, does s/he come to you to share excitement and joy?

almost always frequently occasionally seldom almost never

Example:

9. Is your child able to interact with peers in a turn taking manner while playing group games?

almost always frequently occasionally seldom almost never

Example:

10. How does your child react when the demands on social behavior are changed or unstated? For example, does s/he know to be quiet in an audience setting or that when inside you use a quiet voice?

almost always frequently occasionally seldom almost never

Example:

Listening and Proceession of Sound

11. How does your child respond if you verbally request an object from another room or if you say something out of context. Think in terms of using spoken words without visual or contextual cues.

almost always frequently occasionally seldom almost never

Example:

12. Are there any places that your child does not like because ti is too noisy? Please include reactions common to household noises like the garbage disposal or the vacuum cleaner. Does your child become irritated or frightened by particular noises.

almost always frequently occasionally seldom almost never

Example:

Emotional Regulation and Reciprocity

13. How does your child react to unexpected changes? Can s/he switch gears to flow with changing circumstances without fear, tantrums, or over-excitement?

almost always frequently occasionally seldom almost never

Example:

14. Are there specific things of which your child is fearful? Any unusual fears or fears which you cannot explain?

almost always frequently occasionally seldom almost never

Example:

15. Does your child express interest in the feelings of others or express his/her feelings toward you and others?

almost always frequently occasionally seldom almost never

Example:

16. Can your child play independently in an organized manner? When you are busy fixing dinner, is your child able to occupy himself/herself in a play activity?

almost always frequently occasionally seldom almost never

Example:

17. Is your child able to flow with unexpected changes in traditional routines? Is your child able to change from one activity to another without disruption?

almost always frequently occasionally seldom almost never

Example:

18. Does your child have interested in unusual objects or is s/he interested in some activities or objects to an excessive degree?

almost always frequently occasionally seldom almost never

Example: